

CONSTITUTION OF

UNTITLED VISUAL ARTS GROUP

1 TITLE

The name of the group shall be called **UNTITLED** (hereinafter called "the Group")

2 OBJECTS

The Objects of the Group shall be:

- Facilitating a supportive and professional network for visual artists in Orkney;
- Encouraging dialogue and critical debate within the field of visual arts in Orkney and beyond;
- Supporting and promoting experimental, research based, conceptual and collaborative visual arts;
- Promoting dialogue between artists, galleries, arts workers, educators and the public;
- Raising awareness of what visual artists do and how they contribute to the wider community;
- Facilitating projects and events which develop contemporary visual art practice in Orkney;
- Encouraging and developing creative opportunities for visual artists within Orkney; *and*
- Supporting creative opportunities for local visual artists beyond Orkney.

3 MEMBERSHIP

3.1 Full Membership

Full membership is open to any individual practising visual artist resident in Orkney who supports the objects of the Group and who fit some, or all of, the criteria for full membership as laid down below:

Active pursuit and commitment of professional development
Professional standing and respect from peers
Art training/education
Exhibition history
Publications such as reviews of work, articles, catalogues, leaflets and books
Awards, scholarships, grants
Commissions
Work represented in public collections
Related professional experience, such as teaching, residencies, consultancy

3.2 Associate Membership

Associate membership is open to anyone not fitting the above criteria (e.g. students, organisations, other groups and those not resident in Orkney) but who wish to develop their interest in visual arts and promote some or all of the objects of the Group.

4 MANAGEMENT

- 1 The Group shall be managed by an Executive Committee of not less than four full members and not more than eight, elected annually.
- 2 The Executive Committee shall be responsible for the administration, management and control of the affairs of the Group, including the details of membership and subscription.
- 3 The Executive Committee members shall be appointed for a period of one year but shall be eligible for re-election on retiral. Executive Committee members must rotate their role on the Committee after four years in office.
- 4 The quorum for Executive Committee meetings shall be 3.
- 5 The Executive Committee shall establish sub-committees for such purposes as they shall deem necessary.

5 MEETINGS

The Executive Committee shall meet at least four times a year.

The Group shall hold an Annual General Meeting in each year at such time and place as the Executive Committee shall determine.

A Special Meeting of the Group shall be called on the written request of 3 members, or on the written request of a majority of the Executive Committee.

6 FINANCE

The Executive Committee shall keep books showing all Income and Expenditure of the Group.

There shall be prepared and presented to the Annual General Meeting of the Group an annual financial account.

7 CHANGES TO CONSTITUTION

No change shall be made to this Constitution except by a resolution approved at an Annual General Meeting or Special Meeting of the Group by a simple majority of those members present and voting at such a meeting, provided always that due notice of the proposed resolution shall have been given to all members.

8 DISSOLUTION

The Group may at any time be dissolved by a resolution passed by a majority of members present and voting at an Annual General or Special Meeting of the Group and remaining assets of the Group shall be donated to a charitable organisation.

This Constitution was adopted as the Constitution of **UNTITLED VISUAL ARTS GROUP** on
22nd May 2007

and is certified as a true copy.

Signed below by members of the Executive Committee.

Clare Gee

Sheena Graham-George

Rik Hammond

Frances Pelly

Christopher Prendergast