

sucking mud

≡ www.suckingmud.org.uk



sucking mud
c/o 4 Whitecrest Park
Tankerness . Orkney . KW17 2QR
info@suckingmud.org.uk

Re: Launch of new artists' pamphlet/periodical - call for submissions

We are pleased to introduce **sucking mud** - an irregular, independent visual arts and poetry pamphlet.

sucking mud is part artists' book and part poetry pamphlet, featuring contributed visual and written work by artists within and out with Orkney. It will be available for free in both printed (A5/B&W) format and online in Adobe PDF format at www.suckingmud.org.uk.

An artist-run publication, **sucking mud** is designed to be quick and easy to produce and disseminate, works within an underground publishing model, is printed in black and white and has a short print run.

sucking mud's manifesto is:

To avoid the main-road - and look for the dark and dangerous side-alleys of artistic traffic;

To encourage and share creative, innovative and experimental work by writers and visual artists;

To work to give the editors a regular high from opening truly exciting submissions; and

To look for artists and writers of wit and energy amongst both the established and beginners seeking a space to express themselves.

Submissions can be digital, drawn, and painted - or even hand-written - but should be capable of being scanned on an A4 scanner and printed at A5 size or below. Submitted images and photographs should also work well printed in black and white. If you are posting us your submission, please include **a stamped addressed envelope** so that we can return it. If you'd like to include a short bio about yourself, or a statement to accompany your contribution, we'll ask our hard working gnomes at **sucking mud** HQ to try to get that squeezed in too.

As we are encouraging material for which there may not be a place in mainstream publishing, there is no direct payment for published work. We will, however, give you a voice and disseminate material in the public domain. Of course, you will also receive a hard copy of **sucking mud** to keep and put aside as a treasured possession.

The deadline for the launch issue is **11th November 2006**. Send work, on an open theme, to the address given above, or via email to info@suckingmud.org.uk - but please feel free to contact us personally for any further information, or if you would like to contribute something towards a future issue.

You can find out more about submitting work for publication, how to subscribe - and even pick up some sought after **sucking mud** merchandising - on our website at www.suckingmud.org.uk.

Best wishes,

Rik Hammond, John Shapter and Clare Gee
Editors

P.S. Please feel free to forward or copy this letter to any other artists, writers and creatives you think would also be interested in **sucking mud**.



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An irregular independent visual arts and poetry pamphlet

call for submissions

open theme - original, innovative and experimental visual and/or written work considered - to arrive at the **sucking mud** HQ by Saturday 11th November 2006 - via post or email.

submitting work to sucking mud

If you send us work to be considered for publication in **sucking mud**, please include a stamped addressed envelope (SAE), so that we can return your work. If you don't include an SAE with your submission we cannot guarantee safe return of your contribution.

Where possible, or appropriate, please send us copies of your work - not the originals - in digital format where possible (via email or CD/DVD).

Although we will be publishing work into the public domain, all copyright remains with the original authors/artists. Permission must be sought directly from the creator to reproduce any work found within the print or online versions of **sucking mud**.

All submissions will be considered for inclusion, however publication of work is at the discretion of the editors - and submission does not guarantee inclusion.

Send your contribution to:

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our email address is **info@suckingmud.org.uk**

find us on the web at **www.suckingmud.org.uk**

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